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On the whole, the book is one to be highly commended. A teacher with only a laboratory knowledge of this subject would not choose it, and, if it be an educational aim to make comparative anatomists out of our secondary school pupils, it is not the book to use. If, however, we wish to acquaint them with the members of the animal kingdom, especially in their relation to men, it is a valuable text-book. It is perhaps a little abrupt. An introductory chapter might well be inserted. With a good teacher to make up the possible deficiency, the book leaves little to be desired.

E. G. DEXTER.

THE UNIVERSITY OF ILLINOIS.

Handbook on Linear Perspective Shadows and Reflections. By OTTO FUCHS. Boston: Ginn & Co., 1902. Pp. 34 + 13 double-page plates.

SELDOM, if ever, does the author of a book on drawing succeed more fully in accomplishing his purpose than has Professor Fuchs in this handbook. He aimed to produce a clear and comprehensive, yet concise, treatise on perspective drawing for the use of students of art and architecture, and he has done it. It is not overloaded with intricate problems, neither is it lacking in problems involving vital principles. Those given are well selected for the purpose of illustrating principles and they lead directly to practical results. The plates are well-made and clear; they are printed on sheets of thin paper and conveniently held in a portfolio in the back of the book.

CHAS. A. BENNETT.

BRADLEY POLYTECHNIC INSTITUTE,
Peoria, Ill.

BOOKS RECEIVED.

[The notice here given does not preclude the publishing of a comprehensive review of any of these books.]

Chaucer's Prologue, Knight's Tale, The Nun's Priest's Tale. Edited by Andrew Ingraham. Size, $5\frac{3}{4} \times \frac{1}{4}4$. Pp. 325. Price, 25 cents. New York: The Macmillan Co.

Discriminating notes and explanations are characteristic of this addition to the handy series of school classics issued by this firm.

Bayard's Courier. By B. K. Benson. Size, $7\frac{3}{4} \times 5\frac{1}{2}$. Pp. 402. Price, \$1.50. New York: The Macmillan Co.

This is well described as a story of love and adventure in the cavalry campaign of the Civil War. It resembles much the former work of the same author, *A Friend With the Countersign*.

The Book of Nature Myths. By Florence Holbrook. Size, $7\frac{1}{2} \times 5$. Pp. 215. Price, \$0.45. Boston: Houghton, Mifflin & Co.

This is intended to follow the *Hiawatha Primer* and consists of stories "adapted to youthful minds." To one who believes in the teaching of myths this will be a very useful book.